

# Powerhouse Orchestration Presents

## Back To Black

Trumpet 1

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

♩ = 128

Vocal cue

6 2 A 10 3 7

mp 2 mp B

6 C 25 7 D Open 7

40 E 9 F 8 G mp

60

65 H 2 mf

75 I 4

80 J 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.  
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.  
424, Church Street, Suite 1200, NASHVILLE TN 37219.  
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.  
International Copyright secured. ALL RIGHTS RESERVED.  
Reprinted by permission of: HAL LEONARD Corporation.

Trumpet 1

2

85 *p*

90 **K** *p*

95

100 **L**

105 **2** 110

**M** 115

120 *mp*

The musical score for Trumpet 1 consists of seven staves of music in G major. Measures 85-90 feature a melodic line with slurs and a dynamic marking of *p*. Measure 90 includes a key signature change to A major, indicated by a box labeled 'K'. Measures 95-100 continue the melodic line with slurs. Measure 100 includes a box labeled 'L'. Measures 105-110 feature a double bar line with a '2' above it, indicating a second ending. Measures 110-115 continue the melodic line with slurs and accents. Measure 115 includes a box labeled 'M'. Measures 115-120 continue the melodic line with slurs and accents, ending with a dynamic marking of *mp*. A long horizontal line is drawn below the final staff.

# Powerhouse Orchestrations Presents Back To Black

Trumpet 2

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 A Vocal cue 10 3

mp 2 mp B

6 mp C 25 7 D Open 7

40 mf E 9 F 8 G

60

65 mf H 2

75 I 4

80 J 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.

All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.  
424, Church Street, Suite 1200, NASHVILLE TN 37219.

All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.  
International Copyright secured. ALL RIGHTS RESERVED.

Reprinted by permission of: HAL LEONARD Corporation.

Trumpet 2

2

85



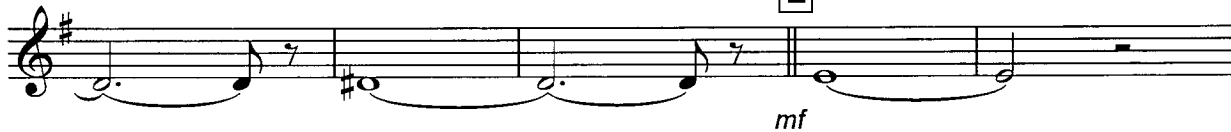
90



95



100



105



M  
mf



120  
mp



# Powerhouse Orchestrations Presents Back To Black

Trumpet 3

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

♩ = 128 Straight mute

6 2 A Vocal cue 10 3 7

mp mp B

6 C 25 7 D Open 7

40 E 9 F 8 G

60

65 H 2

I 75 4

80 J 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.  
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.  
424, Church Street, Suite 1200, NASHVILLE TN 37219.  
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.  
International Copyright secured. ALL RIGHTS RESERVED.  
Reprinted by permission of: HAL LEONARD Corporation.

Trumpet 3

2

85 *p*

90 **K** *p*

95

100 **L** *mf*

105 **2** *mf* 110

115 **M** *mf*

120 *mp*

The musical score for Trumpet 3 consists of seven staves of music in G major. The first staff (measures 85-89) begins with a piano (*p*) dynamic. The second staff (measures 90-94) features a key signature change to D major, indicated by a box containing the letter 'K', and continues with a piano (*p*) dynamic. The third staff (measures 95-99) continues the melodic line. The fourth staff (measures 100-104) includes a box with the letter 'L' and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 105-109) contains a first ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 110-114) includes a box with the letter 'M' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 115-120) concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

# Powerhouse Orchestrations Presents Back To Black

Trumpet 4

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

♩ = 128 Straight mute

The musical score for Trumpet 4 is written in 4/4 time with a tempo of 128. It consists of ten systems of music. The first system starts with a 6-measure rest, followed by a 2-measure rest, then a vocal cue marked 'A' with a 10-measure rest. The second system begins with a *mp* dynamic, followed by a 2-measure rest and a section marked 'B'. The third system starts with a 6-measure rest, then a *mp* dynamic, a section marked 'C' with a 25-measure rest, a 7-measure rest, a section marked 'D' with an 'Open' instruction, and a final 7-measure rest. The fourth system starts at measure 40 with a *mf* dynamic, followed by a section marked 'E', a 9-measure rest, a section marked 'F', an 8-measure rest, and a section marked 'G'. The fifth system starts at measure 60. The sixth system starts at measure 65 with a *mf* dynamic, followed by a section marked 'H' and a 2-measure rest. The seventh system starts at measure 75 with a section marked 'I' and a 4-measure rest. The eighth system starts at measure 80 with a section marked 'J' and a 2-measure rest. Dynamics include *mp* and *mf*. Articulations include accents and slurs. Section markers A through J are enclosed in boxes.

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.  
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.  
424, Church Street, Suite 1200, NASHVILLE TN 37219.  
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.  
International Copyright secured. ALL RIGHTS RESERVED.  
Reprinted by permission of: HAL LEONARD Corporation.

Trumpet 4

2

85 *p*

90 **K** *p*

95

100 **L** *mf*

105 **2** *>* *>* *>* *>* 110 *>*

**M** *mf* 115 *>*

*>* *>* *>* *>* 120 *mp*

Detailed description: This is a musical score for Trumpet 4, consisting of seven staves of music in G major. The score begins at measure 85 with a piano (*p*) dynamic. Measure 90 contains a key signature change to D major, indicated by a box labeled 'K'. Measure 100 contains a first ending bracket labeled 'L' with a mezzo-forte (*mf*) dynamic. Measure 105 features a second ending bracket labeled '2' with accents (>) over the notes. Measure 110 has an accent (>) over the note. Measure 115 contains a box labeled 'M' and an accent (>) over the note. Measure 120 has a mezzo-piano (*mp*) dynamic and an accent (>) over the note. The score concludes with a double bar line at the end of measure 120.